

Glass Art Guild of Utah 2024 Summer News
written by Sheena Wolfe

GUILD SCHOLARSHIP APPLICATIONS ARE NOW BEING ACCEPTED THROUGH SEPT. 30

The Scholarship Committee of the Glass Art Guild of Utah is in the process of accepting applications for education scholarships to members and nonmembers to attend classes and events related to kiln-formed glass through 2025. The deadline for submission is October 1, 2024 at 12:01 AM and winners will be notified by November 21, 2024.



Click [HERE](#) for Scholarship Application!

The scholarship awards are limited to \$1,000 dollars each and will help fund any educational opportunity in the glass arts. Anyone residing in the state of Utah is eligible to apply. For the scholarship guidelines and access to the application, go to glassartguild.org and select the scholarship tab.

There is currently more than \$10,000 in the Scholarship Fund and the Scholarship Committee, chaired by founding guild member Kerry Transtrum, has decided it will give out up to 75% of the total amount in the fund if there are enough applications to warrant this, said Kerry.

“We are encouraging any members of the Guild and members of our community to apply for these scholarships and are asking members to please spread the word that these scholarships are available,” he said, noting that only a few applications have been received so far but more are expected prior to the September deadline.

A group of four randomly chosen members of the Scholarship Committee (that are willing and available in October) will initially screen the scholarships and make recommendations to the committee with ratification by the GAGU Board.

Kerry got the idea to start the scholarship program after looking into what is currently in place at similar national glass associations. He then sent out a survey to judge guild

interest in the project. Survey respondents overwhelmingly agreed that establishing a scholarship fund was a good idea for the guild and that the funds would be available to both members and nonmembers. Most respondents also said they would be willing to give a monetary gift, an art piece, or volunteer time to support the scholarship fund and committee. In addition, most respondents indicated that a small percentage of guild savings or a small percentage of guild dues could be used to help fund the program. Donations are tax deductible.

GUILD ARTIST DANA WORLEY IS HONORED WITH AN ARTS FELLOWSHIP

Dana Worley, a glass artist who lives in North Logan, has been named as one of the Utah Division of Arts and Museums' 2024 Utah Artist Fellowship recipients. The annual fellowship awards are designed to recognize the careers of Utah artists demonstrating exceptional creativity in their fields. Dana is one of 15 artists selected for the award, which is eligible to artists in the fields of Design Arts, Performance Arts, and Visual Arts.



“While this award recognizes the creativity of an artist, consideration is also given to the artist’s influence in the arts community,” Dana explains, noting that she is excited and grateful to receive statewide recognition for her artwork and accomplishments.

The honor comes with a \$5,000 stipend and Dana is still weighing her options as to what she will do with the unrestricted funds. “There are many ways I can put it to use,” said Dana, adding that she would like to find a way to make something in conjunction with a community project.

Dana was a founding member of the Artists' Gallery in downtown Logan, acting as its first Vice Chair and later as Chair. She is a member of the Glass Art Guild of Utah, where she has held positions as Web Design Chair and Education Chair. Along with other local artists, Dana organizes the Cache Studio Art Tour, which is held twice annually and is now in its third year. She also shares her creativity by teaching, and for the last three years has taught residents at Terrace Grove Assisted Living through the State's Creative Aging program.



An example of her glass art is "Jetty" inspired by the Spiral Jetty on the shores of the Great Salt Lake. This fused-glass bowl was awarded an honorable mention at the Ogden Eccles Art Center's 2024 Black & White competition.

The Utah Division of Arts and Museums, which celebrates its 125th anniversary this year, was founded to support creative individuals and arts organizations across the state to enhance Utahns' quality of life through the arts and cultural opportunities. Through their fellowships, they seek to support professional and committed individual artists reaching pivotal moments in their artistic practices and encourage their career advancement and growth.

Dana began working with stained glass in the early 1990s and discovered fused glass in 2009. "While I am creative, I am also very analytical. Fused glass is a perfect blend of scientific process and creative expression. I make my home in the foothills of Northern Utah. This beautiful high mountain desert, its surrounding areas, and my travel experiences provide inspiration for my work. Using a variety of techniques, I strive to tell a story with color, texture, and design elements in my art," she said.



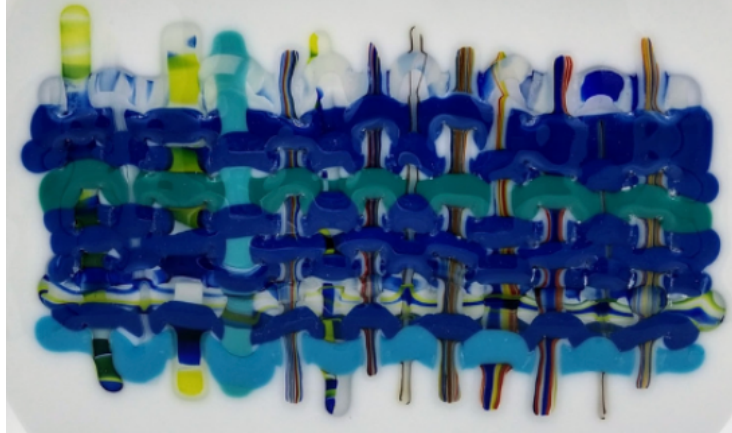
As an example, “Guadalupe River Landscape 1” by Dana Worley was Inspired by a photograph she took while hiking the Guadalupe River in Spain.

In 2023 Dana retired from a scientific instrumentation company in Logan, where she managed their Technical Support team, to focus on her art and pursue her hobbies. “When I’m not in my glass studio, I enjoy hiking, biking, yoga, traveling, and photography,” she added.

People can see Dana’s work at glassartguild.org and on her Web site: utahglassartist.com/ or on Facebook at: Dana Worley, Fused Glass Design, dba Jester’s Baubles. She also has a blog: jestersbaubles.blogspot.com/.

INTERMEDIATE FUSED GLASS CLASSES ARE SCHEDULED AT GLASS WITH A PAST IN SEPTEMBER

Glass Guild member Jodi McRaney Rusho will be teaching an intermediate fused glass class Sept. 12-Oct. 3, Thursday evenings, 6-9pm, at her Glass With A Past Studio, 82 W. Louise Ave., Salt Lake City.



This class is for students who have had an “Intro to Fusing” class, either with Jodi or another instructor. Participants will continue to build their glass fusing skills with larger and more complex projects over 4 weeks of class

For registration and more information go to: <https://glasswithapast.com/classes/>.

HOLIDAY ORNAMENT BEGINNING FUSED GLASS ART CLASSES FOR YOUTH AND ADULTS ARE AVAILABLE AT RED BUTTE GARDEN IN NOVEMBER

In these beginning art classes, participants will dive into the mesmerizing world of fused glass art and learn basic fusing skills from Art Glass Guild of Utah experts who will be guiding beginners in making holiday ornaments. Examples of Christmas ornaments to be made by participants are shown below.



The fused glass classes for adults are scheduled for Nov. 9 – one starting at 9am and one starting at 1pm – in Red Butte Garden’s Spruce House, 300 Wakara Way, Salt Lake City. These classes are \$40 for Red Butte Garden members and \$50 for nonmembers.

The youth classes for ages 8-18 are scheduled for Nov. 16 – one starting at 9am and one starting at 1pm, at the same Red Butte Garden location. These classes are \$40 for Red Butte Garden members and \$50 for nonmembers.

As time gets closer, check the Red Butte Garden website (redbuttegarden.org) under Education/Workshops and Classes for registration information.

The Guild Scholarship Committee has allocated funds so that at least one youth attending the Red Butte November classes will be awarded a 100 percent reimbursement of their class fees. This Junior Scholarship will be determined by the instructors of the youth classes. The scholarship is being awarded to encourage the youth of our community to get more involved in the glass arts and hopefully the Glass Art Guild of Utah. Click [HERE](#) for application.

APPLICATIONS FOR ART SUBMISSIONS FOR THE SALT LAKE COMMUNITY COLLEGE PRESIDENT'S ART SHOW 2024 ARE BEING ACCEPTED

Utah artists, amateur and professional, are eligible to enter the Salt Lake Community College President’s Art Show 2024 and applications are being accepted through September 1st.

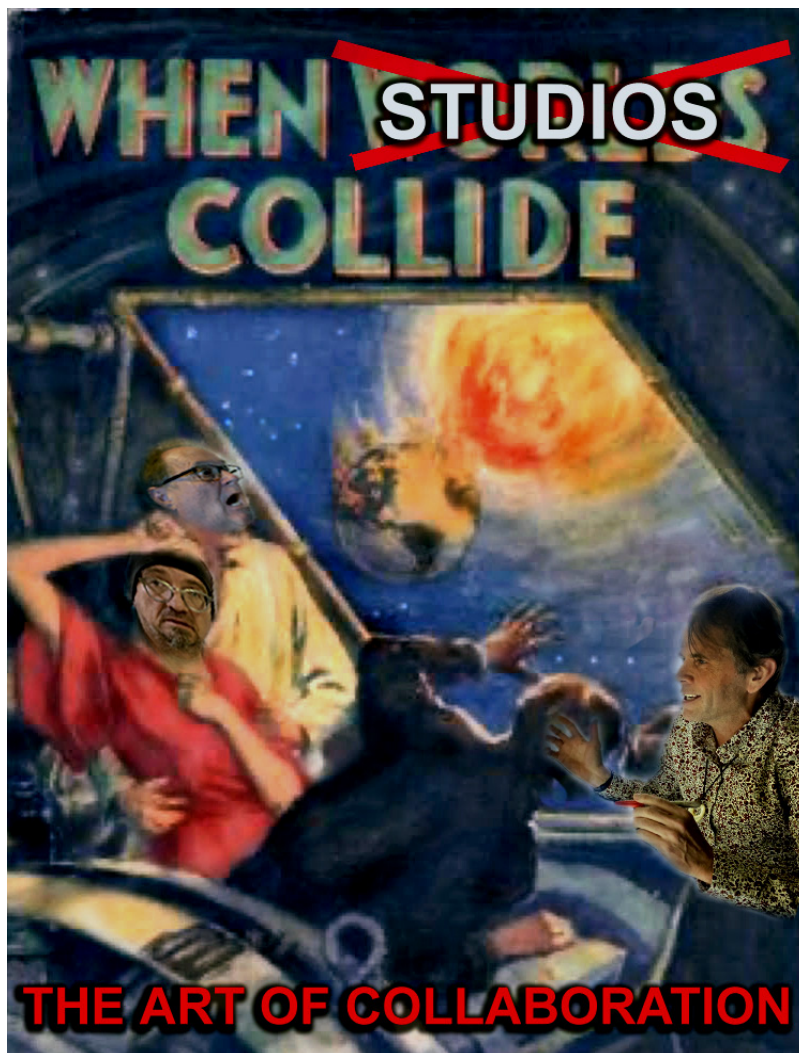
The annual juried show awards \$5,000 in prize money and artists may submit up to two original pieces. The entry fee is \$15 per submission, work on the submission(s) must have been completed in the past two years and works completed under the direction of a teacher during a class or workshop are not eligible. Applicants will be notified of acceptance by September 16th by email.

The President’s Art Show 2024 runs from Oct. 29-Nov.13 at the South City Campus Multipurpose Room. The opening reception is October 29th from 6-9pm when awards will be announced.

To look at the application and submission guidelines go to www.slcc.edu/artshow.

UTAH GUILD REPRESENTED AT THE AMERICAN GLASS GUILD (AGG) NATIONAL CONFERENCE IN JULY

Art Glass Guild of Utah founding member Kerry Transtrum attended the American Glass Guild National Conference July 10-14 in Grand Rapids MI and made a presentation (with Tom Holden, Holden Studios, Lehi, and SLC artist Stephen Teuscher) called “When Studios Collide, the Art of Collaboration”. (Pictured below from left Stephen Teuscher, Kerry Transtrum and Tom Holden).



“In early 2024 I was asked to submit a proposal for consideration to speak at the AGG national conference,” said Kerry, noting that the talk was about the collaborative work that

he and Stephen have been doing with Tom and the “Roots of Humanity Foundation.” This collaborative work involves creating large scale skylight windows for the 'Sphere of Light Building' that when completed will be the largest art glass installation ever created in the world and will be built in Lehi. “The proposal was accepted,” he said.

“The art of collaboration is something that has always intrigued me. It is something that I have always enjoyed over my 35-year career as a glass artist. It is the work I have done in collaboration with other artists that I have enjoyed the most,” Kerry said. "Working as a single artist creating your own single work is like a monologue where the content of the work lies solely with one single creator from the beginning to the end. A collaboration is more like dialogue where no one single person owns the content and thus the results emerge from the conversations that the collaborators have," he said. He added that he has been a member of the AGG for the past few years because of its similarity, though on a larger scale, to the Glass Art Guild of Utah. It was at the AGG conference last year that Kerry made connections for this year’s presentation.



In addition to the speaking engagement at the AGG conference, Kerry was invited to submit a piece of glass artwork to a national juried exhibition entitled "American Glass Now". The exhibition is currently showing at the Grand Rapids Art Museum in Grand

Rapids and will run through August 2024. He is pictured with his art piece called Johnny Winter.

Kerry has also been working with international glass master Narcissus Quagliata at the Bullseye glass factory in Portland, Oregon. “It’s been an incredible once in a lifetime experience,” he said. More about this collaboration will be published in the Fall newsletter.

MARK YOUR CALENDARS FOR THE 2024 GLASS ART GUILD SHOW AND SALE



The biggest Glass Art Guild of Utah event of the year – the Red Butte Garden Glass Art Show and Sale – will be held at Red Butte Garden, Nov. 7-Dec. 21, 2024. Explore a variety of artisan-crafted and one-of-a-kind art pieces and gifts, including a large supply of glass Christmas ornaments and jewelry. The show will take place on the second floor of the Red Butte Garden building.

Guild members be thinking about your contributions!